

Robyn Litchfield Curriculum Vitae

Robyn Litchfield was born in New Zealand and currently lives in North London.

Education

2015-2017 City and Guilds of London Art School, MA Fine Art (Distinction)

2008-2012 The School of Art, Architecture and Design,
London Metropolitan University, BA Fine Art

2006-2008 City Literary Institute, London, Fine Art Course

1977-1980 Massey University Wellington, New Zealand, Fashion Design

Prizes, Awards and Submissions

2022 Beep Painting Prize, Elysium Gallery, Swansea. Shortlisted by selection committee of Keith Ashcroft, Rosalind Faram, Jonathan Powell, Catrin Webster.

2022 The Summer Exhibition, Royal Academy of Arts, Co-ordinated by Alison Wilding, selection committee Rana Begum, Stephen Chambers, David Mach, Níall McLaughlin, Farshid Moussavi, Grayson Perry, Conrad Shawcross and Bill Woodrow

2021 The Contemporary British Painting Prize 2021 (long listed)

2020 The John Moores Painting Prize (long listed)

2020 The Summer Exhibition, The Royal Academy, coordinated by Jane and Louise Wilson, selected by David Remfry

2020 Jackson's Painting Prize 2020, awarded the Landscape/Cityscape/Seascape category prize, selected by Adebunji Alade, Iain Nicholls (Artist & winner of Jackson's Painting Prize 2019), Katherine Tyrell (Artist, Teacher & Writer), Elizabeth Dellert (Affordable Art Fair UK Fair Director), Terry Greene (Artist & Author) and Rosalind Davis (Artist, Curator, Teacher & Writer).

2019 Collyer Bristow Exceptional Award, selected by Jordan Kaplan (CAS), Kristian Day, (Independent gallerist and curator of Broadway Gallery in Letchworth Garden City) and Rosalind Davis (artist and Curator of the Collyer Bristow Gallery).

2019 Contemporary British Painting Prize, (longlisted), selected by Lisa Denyer, Geraint Evans, Joe Packer and Judith Tucker.

2019 The Bow Open Show, Nunnery Gallery, selected by Carey Young

2019 Signature Art Prize exhibition (Finalist)- selected by Award winning Artist Lee Madgwick; London Area Director of the Arts Council England, Joyce Wilson; Co-Founders of Powerstip Studios, Dayna Lee and Ted Berner; Co-Founder and Director of the Institute of Making, Zoe Laughlin; Associate Director of Early European Sculpture & Works of Art at Christie's, Milo Dickinson and Business Development Director at Jones and Jones, Kate Jones

2018 Collyer Bristow Exceptional Award (highly commended and the Staff Prize)- selected by Robert Priseman, (Priseman Seabrook Collection), Anna Bromwich (Curator and Consultant, The Mall Galleries), Martin Caiger-Smith (Head of MA in curating at the Courtauld Gallery), Rosalind Davis (Collyer Bristow Permanent Curator, artist and writer) and Steven Heffer (Head of the Gallery Committee and artist)

2018, M.A. & Other Postgraduates Contemporary Art Exhibition, Atkinson Gallery- Nominated by Robin Mason, Head of MA at City and Guilds of London Art School.

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2017 Clifford Chance's annual Postgraduate Printmaking in London 2017- selected by Frankie Rossie (Marlborough Gallery) and Nigel Frank and Jane Hindley (Frank/ Hindley Art Consultants)

2017 Affordable Art Fair Graduate Show- selected by Cassie Beadle, Director of Cob Gallery.

2014 Mark Wallinger Presents: Best of Bow Arts 2014- selected by Mark Wallinger and Sarah Elson (Contemporary Arts Society)

2012 The Other Exhibition, Yu Gallery- selected by Tiff Oben

Exhibitions

2025 Little Fires Everywhere, Paul Smith Gallery, 14 February - 6 April

2025 London Art Fair with Tin Man Art Gallery, 22-26 January

2024 Autumn at Holland Park Cafe (solo), 2 October - 31 January 2025

2024 Emerging Landscape Painting Today, Messums Gallery (online), September

2024 Harvest Moon, Tin Man Art at Bere Mill, Hampshire, 12 September- 16 October

2024 50 Over 50, Unit One Gallery Workshop, London, 21 June - 20 July

2024 St Leonards Meets the World, Electro Gallery, St Leonards, 17 - 28 May

2024 London Art Fair with Tin Man Art Gallery, 16 -21 January

2023 An eXhibition of SMALL things with BIG ideas, Whiteconduit Projects, 1 Dec 2023- 3 Jan

2023 Let Time Be Still (Solo), Darle and the Bear Gallery, 29th June - 06 August

2023 Let Time Be Still (Solo), Fitzrovia Gallery, 20-25th June

2023 London Art Fair with Darle and the Bear Gallery. 18-22 January

2022 Space, ArtMoorHouse, London, 5th October- 13th December

2022 Art on a Postcard, 27 October to 15th December

2022 Wave Summer Fundraiser for Women + Health, Cob Gallery, London, 5th- 14th August

2022 Beep Painting Prize, Elysium Gallery, Swansea, 29 July

2022 Horizon, Landscape and Beyond, The Cello Factory, London, 30th June - 10th July

2022The Summer Exhibition, Royal Academy of Arts, London, 21st June- 21st August

2022 Affordable Art Fair with Darle and the Bear, Battersea, 10- 13 March

2022 Frequencies (For Healing), Confer Karnac Gallery, London, 11 March- 15 June

2022 Between the Bars, The Terrace Gallery, London, 13 January- 6 February

2021 Between the Bliss and Me, Tin Man Art, London, 24 September - 2nd October

2021 Landscape's Unstilled Life, Darle and the Bear, Woodstock, 25 Jun-18 July 2021

2020 On the Strangest Sea, The Violet Hour, online at violethour.org, November-December

2020 Women's Lockdown Art, Zabudowicz Collection, online at womenandhealth.org.uk, November-December

2020 The Summer Exhibition, The Royal Academy of Arts, London, October - January

2020 Nunnery Gallery at The London Art Fair, 21-26 January

2019 Winter Exhibition, Darle and the Bear, Woodstock, December -January 2020

2019 Art for Christmas, MKW Fine Art, London December

2019 Collyer Bristow Exceptional Award, Collyer Bristow Gallery, October 2019 -February 2020

2019 Salon 11, The Old Lockup Gallery, Cromford, October

2019, The Bow Open 2019, The Nunnery Gallery, September - December

2019 The Immaculate Dream, Collyer Bristow Gallery, June-October

2019 British Painting II, Bermondsey Project Space, May- June

2019 Oxfordshire Art Week Festival, Darle and the Bear, Woodstock, Oxfordshire, May

2019 Signature Art Prize exhibition (Finalist), Trinity Art Gallery, London, February-March

2019 Signature Art Prize Gala (Finalist), Bankside Hotel, London, January

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2018 Exceptional, Collyer Bristow Gallery Award, London (highly commended), June-Sept
2018, M.A. & Other Postgraduates Contemporary Art Exhibition, Atkinson Gallery, Somerset, February
2017 Clifford Chance's annual Postgraduate Printmaking in London 2017 exhibition, November
2017 Affordable Art Fair Graduate Show, Battersea, October
2017 Multi-story, Wilkes St Weaver, Canonbury, London, October
2017 City and Guilds of London MA Show, Kennington St, London, September
2017, Future Histories, Project Space Wapping, London, May
2016, City and Guilds of London MA (Interim) Show, Kennington St, London, September
2016 Elles in Rogue: XX Protagonists, Artworks Elephant. London, March
2015 The Windows are Illuminated, Embassy Tea Gallery, Union St, London SE1, May
2014, We Shall Not Cease from Exploration..., CoffeeWorks Project, Islington, London, October
2014 Mark Wallinger Presents: Best of Bow Arts 2014, Bermondsey Project, London SE1, September
2014 House on Fire, Embassy Tea Gallery, Union Street, London SE1, May
2014, Oh The Places You'll Go, The People You'll Meet, Resource For London, Holloway Road, January
2013, Off The Ground, Resource for London, Holloway Road, London, December
2013 Libero, One Paget Street, London EC1V 7PA, May
2012 The Other Exhibition, Yu Gallery, Treforest, Mid Glamorgan, Wales, September
2012 Cass Degree Show, London Metropolitan University, London, June
2012 Avant Premier, Arbeit Gallery, London, May
2012 Work In Progress-The Aldgate Project, London Metropolitan University, London, February
2011 Choice, Unit 2 Gallery, London, May
2010 Exhibitionism, Tru Trading Gallery, Commercial Road, London, September

Commissions

2022 Meta Open Arts, Permanent installation of a 16 metre mural in their office building at Lewis Cubitt Square, Kings Cross, London. Building designed by Frank Gehry

Publications

Let Time Be Still catalogue (<https://issuu.com/darleandthebear/docs/combinepdf/1?ff&experiment=last-page>)

The Immaculate Dream catalogue 2019 <https://indd.adobe.com/view/3fac025f-4048-4f08-8089-65658f44d5de>

Exceptional:Collyer Bristow Award 2019 <https://indd.adobe.com/view/5753d76b-5700-49b7-829d-e74bd594c2cd>

Exceptional:Collyer Bristow Award 2018 <https://indd.adobe.com/view/96aab3bc-cfed-49a2-8b72-e491c124e2d9>

Clifford Chance Postgraduate Printmaking in London 2017: A Survey Exhibition - https://www.cliffordchance.com/content/dam/cliffordchance/About_us/Postgraduate-Printmaking-2017-exhibition.pdf

Mark Wallinger Selects, Bow Arts 2014

Robyn Litchfield- Leap of Faith, 2012

Press

<https://www.nzwomen.co.uk/our-stories/543-our-stories-robyn-litchfield>

<https://www.oxinabox.co.uk/let-time-be-still-robyn-litchfield-brings-new-zealands-ancient-sub-tropical-forests-to-darle-and-the-bear-in-woodstock/>

<https://fadmagazine.com/2021/09/21/between-the-bliss-and-me-an-exhibition-of-contemporary-landscape-art/>

<https://metro.co.uk/2020/11/10/a-new-online-exhibition-will-feature-art-made-by-women-during-lockdown-13570281/>

<https://www.jacksonsart.com/blog/2020/06/16/robyn-litchfield-jpp-interview/>

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<https://www.countrylife.co.uk/luxury/art-and-antiques/six-new-artists-watch-2019-london-art-fair-210789>

<http://bit.ly/2Mm0b8m>

<https://www.a-n.co.uk/reviews/the-immaculate-dream-14-june-30-october-2019/>

<https://trinityart.gallery/signature-art-prize-2018>

<https://www.signatureartprize.com/single-post/2018/10/30/Announcing-The-Signature-Art-Prize-2018-Shortlist>

<https://www.collyerbristow.com/media-centre/news/item/2206-press-release-collyer-bristow-gallery-awards-2000-award-to-recent-art-school-graduate-at-exceptional-exhibition-opening>

<https://www.cliffordchance.com/news/news/2017/11/frankie-rossi-awards-clifford-chance-printmaking-purchase-prize-.html>

<http://bowarts.org/sites/default/files/>

[Mark%20Wallinger%20SELECTION%20Release%20FINAL_3.pdf](http://bowarts.org/sites/default/files/Mark%20Wallinger%20SELECTION%20Release%20FINAL_3.pdf)